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detailed exploration of every component of the process from mastering to theater management
Color and Mastering for Digital Cinema ?? ???? Color and Mastering for Digital Cinema
explores the implications for motion picture post production processes and changes required to
the supporting equipment and software Never before published industry information from
author Glenn Kennel a world leader in digital cinema color technology he led the development
of the Cineon 5 Books on Colour Grading And Colour Science Film Editor Glenn Kennel's far
more technically focused Color amp Mastering For Digital Cinema is now showing its age First
published in 2006 quite a fair few technical advances have been made in the industry but I
include it in this list as it is one of the few books available on colour theory and science as
related to digital cinema

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