

## Confronting The Golden Age Imitation And Innovation In Dutch Genre Painting 1680 1750

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Junko Aono's *Confronting the Golden Age: Imitation and Innovation in Dutch Genre Painting, 1680–1750* focuses on the generation of Dutch genre painters that succeeded the “great masters” of the seventeenth-century such as Gerard Dou and Frans van Mieris I. The book's main objective is to investigate how artists working in the waning light of the Golden Age dealt with the illustrious ...

Confronting the Golden Age Imitation and Innovation in Junko Aono's *Confronting the Golden Age Imitation and Innovation in Dutch Genre Painting 1680–1750* focuses on the generation of Dutch genre painters that succeeded the “great masters” of the seventeenth century such as Gerard Dou and Frans van Mieris I The book's main objective is to investigate how artists working in the waning light of the Golden Age dealt with the illustrious artistic past and particularly how they emulated the inventions of their predecessors in order to

Amazon com *Confronting the Golden Age Imitation and Innovation in Dutch Genre Painting 1680–1750* And in 2013 the professional strategies and reputations of later generations of Dutch painters were held up to academic scrutiny by Junko Aono in the book under review “*Confronting the Golden Age imitation and innovation in Dutch genre painting 1680 1750* ” *Confronting the Golden Age Imitation and Innovation in Dutch Genre Painting 1680–1750* explores the practices of genre painters active from 1680 to 1750 a period that has traditionally attracted limited scholarly attention It participates in the endeavor in recent decades to reassess the notion of the Dutch Golden Age – and by extension the “Dutchness” of Dutch painting

Confronting the Golden Age imitation and innovation in Stanford Libraries official online search tool for books media journals databases government documents and more *Confronting The Golden Age Imitation And Innovation In Dutch Genre Painting 1680 1750* Book everyone It s free to register here to get *Confronting The Golden Age Imitation And Innovation In Dutch Genre Painting 1680 1750* Book file PDF file *Confronting The Golden Age* Review Aono Junko *Confronting the Golden Age Imitation* Her ?rst chapter contextualizes eighteenth century Dutch genre painting in relation to the Golden Age Aono begins by noting that by the turn of the eighteenth century integrated classicizing decorative programs prevailed in the main rooms of houses while framed paintings moved to Kunst und Wunderkammern

Publication *Confronting the Golden Age Imitation and Innovation in Dutch Genre Painting 1680–1750* Amsterdam Amsterdam University Press 2015 234 p *Confronting the Golden Age* Amsterdam University Press Although an increasing number of studies are being published on the art and society of this period genre painting of this era continues to be dismissed as an uninspired repetition of the art of the second and third quarters of the seventeenth century known as the Dutch Golden Age In this stunningly illustrated study Aono reconsiders the long dismissed genre painting from 1680 1750

*Confronting the Golden Age imitation and innovation in Dutch Genre Painting 1680–1750* the situation around Dutch genre painting 1680 1750 Reproducing the Golden Age copies after seventeenth century Dutch genre painting in the first half of the eighteenth century Emulating the Golden Age the painter s choice of motifs and subject matter in Dutch genre painting of the first half of the eighteenth century Ennobling daily life a question of refinement in

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